Do or Die Fighting Piracy in Ghana

Piracy in Ghana

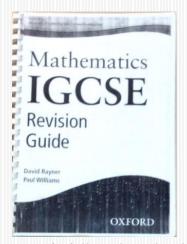




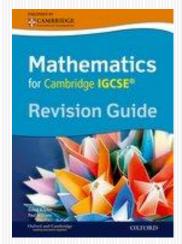
credit: www.globerove.com

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- Copyright infringement in Ghana
- Free trade and piracy of everything
- Awareness that books are also pirated



Literary Works not seen as IP



Original in new cover

Copy of a full text bound and sold to students (www.oup.com/oxed)

- Literary works still aren't quite seen as IP in Ghana
- Schools
- Workbooks
- University students
- Photocopying vendors
- Digital Content
- Pricing of books to market

- Together with the Government, the music, movie and wax print industries continue to lead the antipiracy fight
- Statistics on copyright cases
- Copy Ghana; official Reprographic Rights Organization
- Investigators and prosecutors also have little knowledge of techniques to detect and investigate piracy, and need capacity building.

- Publishers and other copyright owners of literary works have to use some ingenuity to create awareness to protect their ownership:
- move around a lot
- by changing the cover of their books/new editions
- adding holograms
- asking schools to buy directly from them
- educating schools on changes made
- work with police and copyright office





- Employ 'actors'
- Remove branding on company vehicles
- We have to educate customs officials on packaging so they know the differences





Example of pirates packaging which is different from original

- Countrywide education
- Warning posters



Mayan staff at work



- Buying from the pirates
- Reducing prices
- Credit sales
- Always have stock
- Radio adverts and flyers
- A call on parents
- Go to schools
- Authors are people





- Civil law suit
- Routes used by pirates

Risky - Expensive - Difficult

 The pirates feel swindled when we outwit them

 Driving around the country on bad roads has its own risks

 Some police personnel become informants

 Ghanaians prefer settling matters out of court

Copy of an Undertaking

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| Occupation: | | |
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| Signature: | | |

We have to keep fighting

 Ghana launched the nation's first National Intellectual Property Policy & Strategy document

- Institutions and organizations must apply most of the laws and policies
- We do have a long way to go, but we know our policy makers have heard us
- Still have to continue fighting
- Its Do or Die