

# WHAT YOU CAN DO AND HOW TO SUPPORT

**Ukrainian publishing industry and community**

MINISTRY OF CULTURE REPORTS ON DAMAGES TO OBJECTS OF CULTURAL INFRASTRUCTURE  
IN UKRAINE AS A RESULT OF RUSSIAN AGGRESSION.

1,271 OBJECTS OF CULTURAL INFRASTRUCTURE SUFFERED DAMAGE,  
NOT INCLUDING SITES OF CULTURAL HERITAGE.  
ALMOST A THIRD OF THEM ARE DESTROYED (473 OBJECTS).

AS OF JANUARY 25, 2023

1271

WAR CRIMES OF RUSSIAN TROOPS  
AGAINST OBJECTS OF CULTURAL  
INFRASTRUCTURE

mlr.in

## THE FOLLOWING OBJECTS WERE AFFECTED:

- • creative hubs – 603
- • libraries - 479
- • museums and galleries – 69
- • theaters and philharmonics - 22
- • institutions of art education – 98
- *\*it's impossible to estimate the exact number of objects of cultural infrastructure damaged on the occupied territories.*

AS OF DECEMBER 2022, THE TOTAL AMOUNT OF DAMAGE TO UKRAINE'S  
INFRASTRUCTURE BY RUSSIA HAS REACHED \$137.8 BILLION



- Russia continues to destroy educational institutions of Ukraine. The amount of damage in this sphere has increased by \$400 million and estimated at **\$8.6 billion**. As a result of hostilities, **more than 3 thousand** educational institutions have already been damaged or destroyed, among them:
  - 1.4 thousand — secondary education,
  - 865 — preschool,
  - 505 — higher education.





House of Printing, Kharkiv



in the occupied territories,  
librarians were forced  
to destroy Ukrainian  
literature.

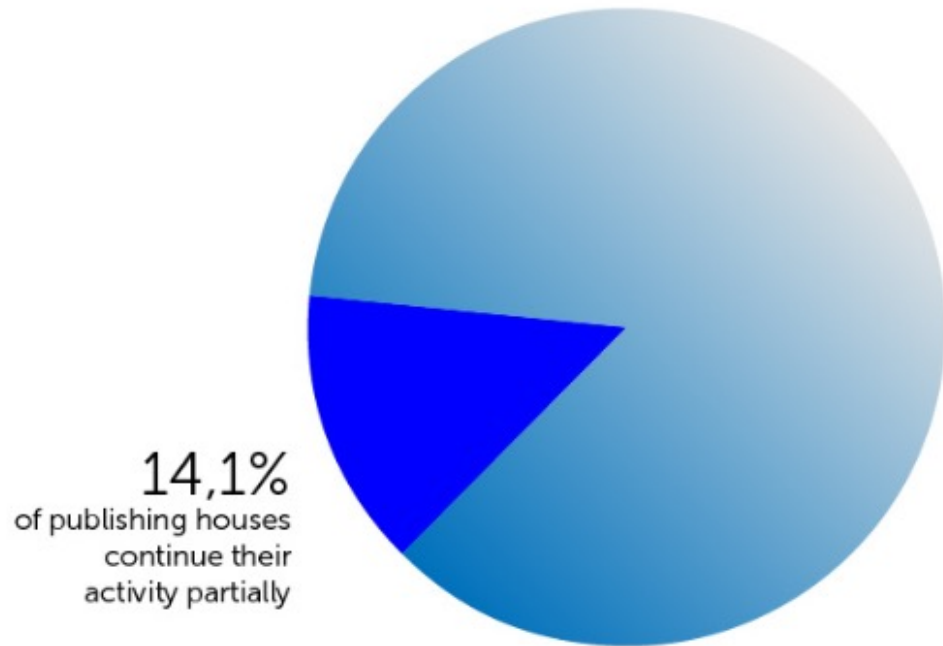


destroyed regional library for youth in Chernihiv

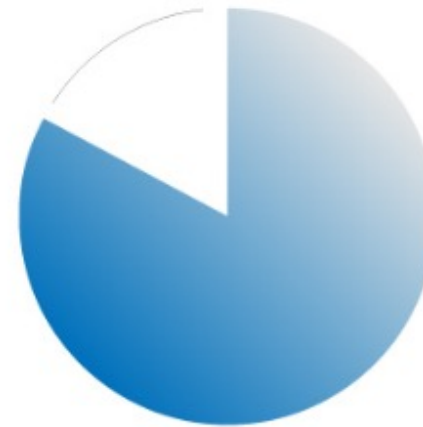


printing house in Kherson, damaged in January 2023

IN COMPARISON WITH 2021 A DROP IN  
TITLES BY 47%, AND IN CIRCULATION - BY  
56% IN EARLY DECEMBER 2022



85,9%  
of publishing houses  
continue their work





BUT!



Hryhoriy Skovoroda Museum in Skovorodnyivka

exhibition 300 years Anniversary of Skovoroda in Kyiv







opening of a new bookstore of Vivat Publishing



1st publishing presentation of the book "Conversations about architecture" in the shelter, Lviv



Old Lion's poetry readings during power outages



IBAF's public event in May 2022



## UKRAINIAN BOOK PEOPLE LOSSES

- founder of the Orientyr publishing house **Mykola Kravchenko**
- translator of the Plomin publishing house, historian and publicist **Serhiy Zaikovsky**
- teacher of Church Slavonic and Greek, historian and translator **Oleksandr Kisliuka**
- children author **Volodymyr Vakulenko**
- **Natalya Kharakoz**, journalist, writer, head of the literary club "Azovye".
- PhD in Sociology, writer and professor of Mariupol State University **Bohdan Slyuschinsky**
- poet **Hlib Babich**
- poet, writer **Yuri Ruf**
- and others

## WAYS TO SUPPORT

- advocacy of Ukraine, sharing information, spreading the true word
- positive discrimination of Ukraine
- support of institutions, state organizations, NGO
- invite Ukrainians – as speakers, experts, mentors, curators
- staff /displacing + lack of resources so people are leaving the industry/ – stipendiums, residences, education grants
- suspend Russian cultural activities. Russia has been using its ‘great culture’ to justify, downplay and steer public attention away from its countless war crimes, acts of aggression, violation of human rights and international law. Suspend your projects that involve Russian institutions and individuals and not engage in any cooperation with Russian culture or education sector.

## WHY ABANDONING CONTRACTS WITH RUSSIA IS IMPORTANT FOR UKRAINE AND FOR THE WORLD:

- 1. Russian publishing houses have been publishing propaganda bullshit about Ukraine for years, making books about sub-Ukraine, Novorossiia and evil Banderites. They are part of Putin's propaganda. There are many examples of this.
- 2. The publishing business, like other businesses, pay taxes, which the Kremlin leadership uses to finance the war in Ukraine, among other things. Russian money is dirty money.
- 3. Their writers support the invasion. Publishers as well. A lot of them. .
- 4. It is unfair that our colleagues and readers are sitting in basements while Russians are enjoying book fairs and latest releases. It's just humanly unfair.
- 5. Russians chose Putin and tacitly approved of all his decisions. Now more than 70% of the population supports the bloody actions of the Nazi Putin regime in Ukraine. They are not worthy of decent books.
- Therefore, our publishing house is so actively promoting the cultural ban of Russia in the world. And I think that after everything that we saw in Bucha, Sumy, Chernihiv, after everything that, unfortunately, we will see in Mariupol, Kharkiv, Izyum, there is simply no other position in relation to Russia.
- To work with Russia or not is a moral decision for every foreign partner. It's not in the context of business. You yourself choose whether you work with a murderous country, a state that committed genocide, which shot, raped, tortured people in Bucha, Irpin, Hostomel. For many, money is money, but the entire civilized world is watching and making conclusions. Eventually everything will go back to normal life. The Hugo Boss brand still bears the stigma of working with the Nazis.



## WAYS TO SUPPORT

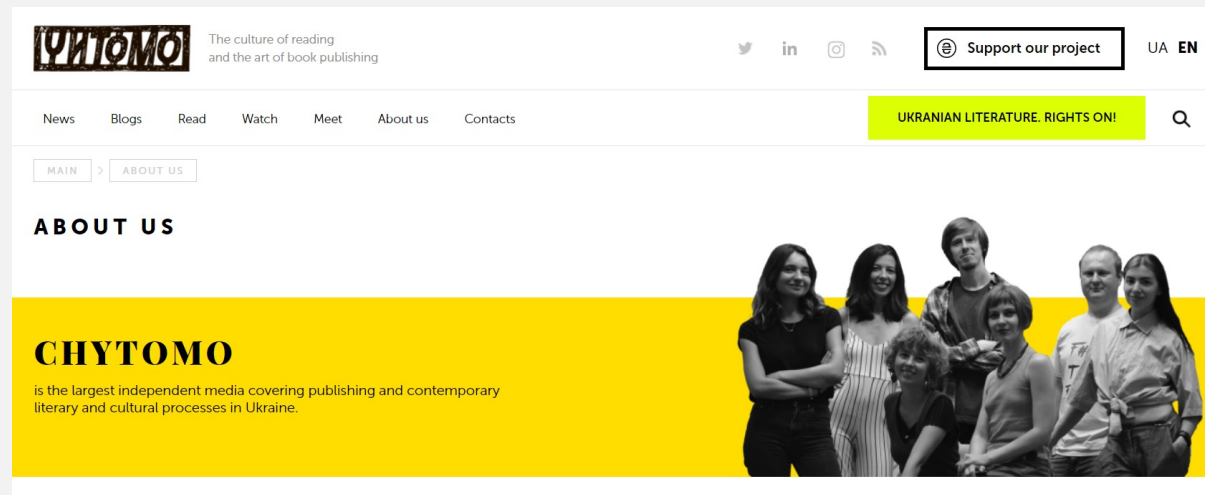
- DO BUSINESS WITH US

buying rights from Ukrainian publishers

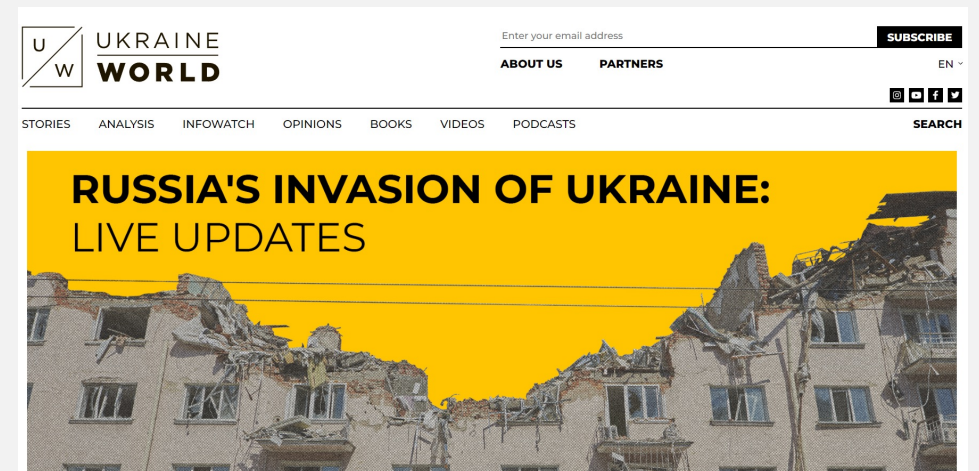
- distributing Ukrainian-published titles Ukrainians refugees around the world, for Ukrainian kids
- distributing of books about Ukraine in foreign languages, Ukrainian shelves
- collaborative publishing projects
- support of translators
- crowdfunding campaigns for buying books for the libraries abroad
- not only money - mentorship, expertize
- programs for small indie publishers

# SUPPORT UKRAINIAN MEDIA

- <https://chytomo.com/en>



- <https://ukraineworld.org/>



THE INTERNATIONAL CULTURAL  
COMMUNITY HAS THE POWER TO HELP PUT  
AN END TO THIS WAR.

- Donate funds to support the Ukrainians in this fight and encourage your family, friends and networks to do so
- Join or organise peaceful protests and rallies in your cities. Your governments are much more likely to proportionately respond to the world's most outrageous military aggression in contemporary history if they see a clear message from their citizens, that is YOU
- Share info and stories, share success cases of cooperation, share stories of victories



WE ASK FOR YOUR SUPPORT IN THE  
NAME OF DEMOCRATIC VALUES, PEACE,  
TRUTH, AND FREEDOM OF CHOICE.  
FREEDOM TO PUBLISH.